

THE BASSANO HERALD

VOL IV; No. 2.

Bassano, Alberta.

Thursday, January 9, 1958.

\$1.50 per year.

FORMER DISTRICT RESIDENT DIES

Mrs. Leah Tierney of Chancellor died in the Bassano Municipal Hospital Sunday after a brief illness. Born in Crowfoot, she had lived at Chancellor since 1947.

She is survived by her husband, Joseph, and a son, Dennis, both of Chancellor; two sisters, Mrs. Charles Fulton, Victoria, and Miss Hilda Rodburn of Calgary; and two brothers, Arthur Rodburn and William Rodburn, both of Crowfoot.

Funeral services were held in St. Mary's Cathedral, Calgary, with interment following in St. Mary's cemetery. Jacques Funeral Chapel Ltd. was in charge of arrangements.

BASSANO WALLOPS ROSEMARY AT HOCKEY

Bassano fans had something to cheer about when the visiting Rosemary Rockets went down to defeat on Bassano ice on Monday night. The Bassano Damsitters were goal hungry and kept the puck flying at the Rosemary net until the game ended with the final score of 12 to 4 for Bassano.

Doug Clark got 3 goals, Dave Kasdorp, Kennie Pickett and L. Pickett each collecting 2 goals and Eddie Krakiwsky, Lennie Greenwood and John Simard getting one goal each. The scorers for Rosemary were Henry Willms with two goals and Kasdorp and Cadefast with one goal each.

The Rosemary club suffered from lack of practice and we fully expect that they will be a much harder team to handle a little later on in the season.

The next home game for the Bassano Damsitters will be a Big Four Hockey League fixture at Bassano on Wednesday, January 15th when Brooks will be the visiting hockey team.

LEGION COLLECTING FOR POLIO FUND

The Bassano Branch of the Canadian Legion has deposited bottles at nearly every local store for the purpose of collecting donations in aid of the Alberta Chapter of the Poliomyelitis Foundation of Canada. For donations of one dollar or over your donation should be given to the storekeeper in order to get a receipt for income tax purposes.

This is a worthy cause and it is hoped that all Bassano and district citizens will contribute generously to the fund.

OUR CHURCHES

ST. MARY'S ANGLICAN CHURCH

Holy Communion - 11:00 a.m.

Rector - Rev. G.P. Chant.

BASSANO EVANGELICAL FREE CHURCH

Sunday School - 10:30 a.m.

Evening Prayer - 7:30 p.m.

Pastor - Rev. Leon A. Tiede.

KNOX PRESBYTERIAN CHURCH

Sunday School - 9:45 a.m.

Morning Prayer - 11:00 a.m.

Minister - Rev. Hector Rose.

BASSANO CURLERS WILL HOLD MEETING

A meeting of all curling enthusiasts in Bassano and district will be held in the Bassano curling rink on Sunday afternoon at 2:00 p.m. The meeting has been called for the purpose of making a final decision about incurring the expense of hiring a caretaker and making ice in view of the late start in ice making this year.

It is hoped that a good representation of curlers will attend this meeting.

FRED RATHJE HAS CURIOUS CALENDAR

Fred Rathje, manager of the Bassano Dairy Products and Honey Plant, received a curiosity by registered mail recently. The package contained a 1958 calendar manufactured entirely from cork. Even the leaves bearing the dates of each month and the picture design are made of pressed cork. The calendar was sent to Mr. Rathje by a manufacturer of cork gaskets for honey jars and was mailed from Portugal.

TOWN TOPICS

Mr. and Mrs. Howard Mott left for California on Sunday. They expect to be away for two or three months.

Mrs. Mary Lescuttie of Lethbridge died in a Lethbridge hospital on Saturday. She was a sister to Fred Bulger of Bassano.

Mr. and Mrs. Sam Reid and Bob Oswald of East Coulee will bring the program and message at the Bassano Evangelical Free Church on Sunday evening, January 12th at 7:30 p.m. Everyone is cordially invited to attend.

Constable and Mrs. Pat Carruthers were called to Vulcan on Tuesday to see Mrs. Carruther's father, who underwent an operation in the Vulcan Hospital.

Records for high temperatures in Calgary set in 1902 were shattered during the weekend when the mercury soared to a balmy 56 degrees above zero. The mild weather in Bassano has made it difficult to maintain ice on the skating rink but everyone seems to prefer the mild weather to having good ice at the rink.

A Calgary man could see no harm in having a part bottle of liquor on Main Street recently. Both Constable Pat Carruthers and Magistrate Hugh Pearce took another view, though, and the man parted with \$30.00 and costs before going on his way.

The Bassano School opened on Monday morning after an unusually long Christmas holiday.

Joe Uebell has recovered from the Christmas rush at the Bassano Postoffice and has settled down to another year of postoffice routine.

Town employees took advantage of the mild weather to repair two leaks in the main water line south of Town on Tuesday. They report that the ground is frozen to a depth of only about eight inches so far this year. Two years ago some of the water services in Town, buried at least six feet in the ground, had frozen by this time of the year.

Ho Hum, maybe I've got spring fever!



CPR FIRST AID CHAMPS—A team of first aiders from the Canadian Pacific Railway's Weston Shops in Winnipeg who made a clean sweep for Canada in St. John Ambulance first aid competitions for 1957 are shown here with their awards. The team, captained by R. Emerson, won: Montizambert Trophy (right) highest award in Canada; Wallace Nesbitt Trophy (centre) best in the industrial category and Manitoba Provincial Shield (left) as top team in the province. They were honored at a Canadian Pacific Association luncheon in the Royal Alexander Hotel when they received civic rings bearing the City of Winnipeg crest from Mayor Stephen Juba. In the picture from left to right, are: D. Hanna, instructor; C. Webb; F. Turner; R. Emerson; J. Sexton; D. Anderson; A. Maund; and J. C. Day, first aid supervisor for the CPR's prairie region.

Retraining disabled older persons

By W. W. BAUER, M.D.

It has been stated again and again that this nation cannot afford to waste the manpower resources of its aging citizens. Victims of the ravages of time, disease and neglect must be restored to or enabled to retain their usefulness for as long a time as possible.

The criteria of success in keeping aging persons on the job are described by Drs. Glenn Gullickson, Jr., and Frederic J. Kottke in the following terms: 1. The individual must perform the activities of daily living and be able to return to his former vocation; 2. If he cannot do this without help, then he must be retrained; 3. If retraining to his full former capacity is not possible, then he must be limited to working in a special situation or in a sheltered workshop; 4. If he is unable to achieve even limited activity, then he must be trained to care for himself and to get about from place to place, either outside or inside his home; 5. If he is unable to get about, then he must be trained to do as many things as

possible for his own care within his limitations; 6. the most limited class of all is those who are able only to do a few small chores for themselves.

There are some older persons who cannot continue to function because they suffer senility, which means that the organic structures of the body and especially the brain wear out. This emphasizes again the importance of physiologic age based on the patient's condition, rather than chronologic age based only on the years he has lived.

Many medical complications make retraining or maintenance of activity by elderly persons impossible. These include the acute stages of heart disease, cancer, high blood pressure, kidney disease, and diabetes, or the after-effects of stroke, severe anemia, gout, and advanced arthritis. These persons fall automatically into one or the other of the categories of limited training.

Loss of learning ability is one of the manifestations of senility. If the patient is unable to remember instructions from one day to the next, then, of course, he is not susceptible of retraining. There is a limited number of persons in whom there is a psychotic complication, such as regression to childhood or senile psychoses.

Perhaps the most important factor in the whole program of rehabilitation for the aged is that of motivation. Unless the individual wants to go on functioning, there is little point in trying to make him do so. Some persons are motivated from within. They have a more or less spontaneous drive to keep going; and in them the problem may be more one of restricting and modifying activities than of stimulating them. Overemphasis on the incapacity of the individual may sometimes necessitate motivation from without. This means shifting the emphasis from his deficiencies to his capabilities. This requires tactful handling.

Medical treatment, group activities and occupational therapy often do a great deal toward returning disabled or partially disabled older people to a larger degree of capability than they would have expected. Craftwork, jigsaw puzzles (solving or making), weaving, knitting, crocheting, easy woodwork, light gardening, typewriting, foot-powered sewing machines, washing dishes, playing the piano, stationary riding, or other simple form of home activity can be adapted and adjusted to help restore the function desired. If the products of such hobbies can be made useful or saleable, or both, this is an additional motivation.

Activities prescribed must be sufficiently interesting to induce the patient to continue his participation. The purpose is to shift emphasis from regarding the elderly individual as a "sick" person to making him realize that he can live usefully even with a disability. The most important outcome, if attainable, is to make him feel that, although elderly, he is still "a valued citizen of the community."

CHRISTMAS BONUS

President Ruiz Cortines, Mexico City, ordered a Christmas bonus of one month's pay for the 250,000 Mexican government workers. It totals about \$12,000,000.

Large Christmas card received

Largest Christmas card received by The Times up to the time of publication—and probably the largest that will be received this season—came in an envelope about 11x14.

BUT—the card opens up to the size 38 inches by 50 inches!

As the card is opened up one reads: We—wish—you—a great big—Merry Christmas and a Happy New Year. A picture of Santa is the feature of the fully opened card.

Sent by a Winnipeg printing firm, a notation on the card reads: In the Christmas spirit please feel free to cut our name off and use me as a table centre, hang me on the wall as a decoration, or a display sheet for Christmas cards.

The card has been hung in The Times—with the name left on (in the Christmas spirit!) — The Times, Kamsack, Sask., Dec. 19, 1957.

INDIVIDUAL RIGHT

Long hair is a human right, the city legal affairs bureau ruled in ordering schools to take back 12 students expelled for exceeding crewcut limits.

Shapely sheath PRINTED PATTERN



by Anne Adams

Jump by day, dress by night. Our Printed Pattern has fashion's new sheath lines—curved to follow and flatter your figure every inch of the way. Bow blouse teams with skirts, suits.

Printed Pattern 4758: Misses' Sizes 10, 12, 14, 16, 18. Size 16 jumper takes 2 yards 54-inch; blouse, 2 yards 39-inch.

Printed directions on each pattern part. Easier, accurate. Send forty cents (40c) in coins (stamps cannot be accepted) for this pattern. Write plainly Size, Name, Address and Style Number and send orders to:

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Printed Pattern 4536: Women's Sizes 36, 38, 40, 42, 44, 46, 48. Size 36 takes 5 yards 39-inch. Printed directions on each pattern part. Easier, accurate.

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Editorials

from Canadian Weekly Newspapers

(These are not necessarily the views of the editor of this paper)

A monetary deficit

(The Empire-Advance, Virden, Manitoba)

On Page 11 in this issue is a financial statement of Virden's 75th Anniversary Celebration which shows that, from a monetary point of view, the week of celebration ended with a whopping deficit.

From every other point of view the celebration may be termed "an unqualified success."

Thousands of visitors from far and wide were here for the six days and returned home with nothing but praise for the royal way they were entertained. People from the town and the wide district included in the celebration seemed to have a good time, too.

Certainly the good will engendered by the celebration helped make Virden and district better known from coast to coast. It may be that, eventually, good publicity arising from the 75th will "pay off" in terms of industry or in some unforeseen manner.

But now comes the problem—now that the books for the celebration have been finally closed—of what is to be done to clear up the deficit. And here is where the people of the community, especially the rate payers of the town, can help. A coupon appears in connection with the financial statement in this issue. The Central Committee asks that this be filled in, cut out and mailed so that there may be some guidance as to how the deficit may be met.

Virden's 75th Anniversary Central Committee, assisted by committees from many organizations of the town and country, did the best job they knew how in putting over the celebration. That mistakes were made is only natural in an undertaking as big as the 75th. In the main those asked to plan and co-ordinate the week were concerned with providing a truly fine celebration worthy of this community. They were hopeful (and, as it turned out, overly hopeful) that receipts would take care of expenditures. This did not prove to be the case. Yet the celebration was worthwhile, was worth coming many miles to attend, did provide excellent entertainment, in-spring programs and good fun for everyone. It was an ambitious effort... the biggest single event in the history of the Virden community.

There was no deficit as far as the success of the celebration itself was concerned. There was, if anything, a surplus of real success. The only deficit in connection with the 75th Celebration was a monetary one.

Are city folk sheep?

(The Times, High River, Alberta — By Peter Mitchell)

City folk, being a docile lot, have so succumbed to the notion that every job calls for an expert, that the handyman is today little more than a nostalgic memory cherished by older people. Union leaders, too, have played an important part in the demise of the handyman by insisting that the trades and crafts be rigidly divided into watertight compartments.

In the country, however, the handyman is still a valued citizen, knowledgeable in matters ranging all the way from septic tanks to broody hens. He can repair a pump, or fix a leaky roof, and, in an emergency, act as midwife to a cow. Even sweeping a chimney is not beyond his ken, although handymen may differ among themselves as to the method.

The story is told of one handyman who preferred, when it came to sweeping chimneys, to confine himself to farms where hens were kept. Choosing the plumpest and most active rooster, he would take the bird aloft, fasten a cord to his feet, and let flapping wings knock off the soot as he was lowered down the chimney.

Today's handyman knows how to fix a bulky tractor, tinkers with a radio, patch up a washing machine, and treat a horse with colic. The handyman is the hardest of that dying race of rugged individualists. That probably is why, oftentimes, handymen, when they're not busy helping their neighbors, are fully occupied looking after their own farms.

Figures are astronomical too

(The Review, Revelstoke, B.C.)

Millions and billions, except in terms of taxes, are large figures.

In fact, despite their common usage on the financial pages of our daily newspapers, most people have more than a little difficulty in honestly grasping their significance.

Ask a child how many marbles he's got and he's just as likely to say: "Millions of 'em!" Ask the average filler-in of T-1 (short) forms what the federal authority subtracts from the nation's collective pocket in income tax and his answer will probably be: "Millions!" If he says: "Too much!", try again. Tell your wife the number of your problems and her retort could very well be: "What's a million?"

And, to complicate the issue the British immigrants who are taught that a billion is a million million, the American and Canadians count it as a thousand million. We are indebted to Executives' Digest for this striking lesson in arithmetic.

The next time you shrug your shoulders over the abstract difference between a million and a billion remember this:

"A business with expenses of \$1,000 a day can run just two years and nine months on a million dollars. But with a billion it could have started the day Christ was born and still have 800 years to run!"

Published every Thursday by Hugh Pearce, Bassano, Alberta. Authorized as second class mail by the Postoffice Department, Ottawa.

THE OBSERVER

BY HUGH PEARCE

It is funny how times change during the course of a few years. When I came to Bassano 5 years ago there was a dance nearly every week during the winter months and each dance seemed to be well attended and supported.

In those days the main dances were held in the old Masonic Hall and the various local clubs and societies competed with each other for the best dates, such as New Year's Eve, etc. The hall rental cost more in those days too, I believe, with rental running as high as \$100 a night for the most popular dance dates. When the old hall was destroyed by fire, the local citizens seemed to consider they had suffered an enormous loss and lost no time in petitioning the Town Council to construct a new hall from public revenue.

The Council heeded the wishes of the rate-payers and soon had a new hall in operation. During the first winter season several successful dances were held and both the clubs sponsoring the dances and the Town itself made some money. Since then, however, sponsoring a dance in Bassano has been somewhat of a financial risk. If a good crowd does attend a dance now, the chances are that a majority of the dancers come from the neighboring towns. Bassano young folks just do not seem to go to dances anymore. I wonder why. Some people have tried to blame certain restrictions in effect at the new hall for the slump in attendance but no restrictions are in effect today that were not in effect at the old Masonic Hall. Furthermore, the Bassano Board of Trade had to discontinue the Saturday night dances and bingo games because lack of popular support made these ventures unprofitable. It looks as though Bassano citizens prefer to stay at home and look at the television.

Meanwhile the Bassano Hall is assuming the proportions of a white elephant as far as Town finances are concerned. The hall operated at a loss of close to \$1,000 during 1957 and that amount is far too high for that type of public service. I would not be surprised if the Council are forced to take another look at the entire situation before the next budget is settled. Of course, if the taxpayers are satisfied with this state of affairs, there is nothing more to be said but, somehow, I have the feeling that this matter will be mentioned at the annual meeting next month.

Perhaps someone will come up with a good, practical idea to improve the present financial difficulties experienced by the Bassano Hall.

CHANGE IN MANAGEMENT HAS PAID

Changes in farm management are often reluctantly made, even though adopting new practices may mean financial benefits, says Gordon A. Ross, District Agriculturist at Rocky Mountain House.

William Sinclair of Strachan was no exception to the rule, he says. Not until one-third of his herd of cattle was condemned by the compulsory T.B. test did he decide to take the big step. He sold the entire herd and later replaced them with 10 above average Holstein cows.

The benefits from the change were noticeable almost at once. Farm income increased with only one-third of the original number of cattle. Savings on feed and labor were obvious and a pride of ownership more than made up for the loss of the former herd.

Mr. Sinclair is firmly convinced that if farmers are to maintain their standards they must get the production from their land and live stock in the most economical manner possible. He feels it is not enough to farm by a hit-and-miss method in these times. Careful scrutiny of each farming department should be made in order to detect the unprofitable ones.

JANUARY SUIT SALE

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EXTRA PANTS ONLY \$1.00

TERM TO SUIT YOUR BUDGET

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HERALD.



"... 'Twas the week before Christmas,
And all through the bush
Not a creature was stirring
But a five-footed moose..."

Well, anyway, it was a somewhat bewildered Adolphe Carriere that found himself on the track of a five-footed moose, while out hunting a short time ago. The Cumberland House trapper stayed on the track and soon had his winter's meat supply. The adult cow moose was normal, except for the fully developed second foot on the right front leg. The oddity is shown here by Earl Dodds, natural resources department field supervisor, in Prince Albert. In the east-central Saskatchewan settlement of Cumberland House these days, a typical conversation goes like this: "What are the Carriers having for dinner these days?" Answer "Five-footed moose." Sask. Gv. Photo

Want curfew enforced

Children up to the age of 14 will likely be very much aware of a new sound in the night air after the first of the year.

A delegation representing the Boards of the Humboldt Public and Humboldt Separate Schools attended the regular meeting of the Town Council and made the request that Humboldt's Curfew Law be again put into effect.

There is a bylaw on the books requiring that curfew be sounded each night warning children up to a certain age to be in their homes. The original bylaw, number 268, was amended by bylaw No. 359 in 1949 but has not been enforced for several years.

After listening to the arguments of the delegation, Council agreed to the request which would first see some changes made in the existing bylaw. Notice of motion was made that an amending bylaw will be brought in at the next meeting.

It is Council's intention that the curfew will be sounded every night except Friday and Saturday during school weeks and also exempting Easter, Christmas and summer holidays. The curfew will require all children up to the age of 14 to be off the streets by 9:30 p.m. It will likely become effective January 1, 1958.—The Journal, Humboldt, Sask., Nov. 28/57.

PREFERS PLANES

Captain Dennis Simco, senior BOAC pilot, says air travel is safer than walking down the street. Simco has made 250 Atlantic crossings.

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INSTRUCTION
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Send thirty-five cents in coins for this pattern (stamps cannot be accepted). Print plainly Name, Address, Pattern Number.

Send order to:

Household Arts Department,
Department P.P.L.,
60 Front Street, W., Toronto

Islam today numbers about 370,000,000 adherents. It was founded more than 13 centuries ago.

Dear Bonnie:

If a man wants to pitch a tent, he drives a few stakes into the ground and his 'foundation' is laid. But if he plans to build a skyscraper, he must work long days first planning and then laying his foundation far underground. The structure to be reared determines the foundation to be laid.

The actor who plans a skyscraper career in acting spends long hours of work laying his foundation. The actor who enjoys amateur dramatics as a pleasant avocation needs but a few facts as the tent pegs to hold his dwelling place in community theatre. He is not burdened with the job of a deep foundation for just as soon as he knows enough to pound a stake instead of his thumb, and hold his tent peg straight while the ropes are tightened, he can build his house.

So here are some tent pegs for one who is enjoying a short vacation in theatre. Many things may be an old story, some appear to be natural by instinct, but if your actors need a few more tent pegs, then they should read from here on. Some of the points may help them over a spot that has been causing them trouble.

I know you are not the kind of director who errs on the side of giving too much instruction, that you have not read every line of the play and expect them to ape your interpretation and that you have not demonstrated every gesture. But are your actors reading every line intelligently as you wish? Has he the meaning out of each line? If he is reading a speech from Shakespeare as if it were a shopping list, try 'parallelizing the thought' for him. If the line is "Sleep that knits up the ravelled sleeve of care" and Johnny makes it sound like "Four dozen eggs at sixty cents a dozen," try putting the thought behind the line into terms of Johnny's own experience. Try saying "The man's worried and he wants to get to sleep, he hopes he will feel better tomorrow. He is terribly discouraged and tired." It may work.

How is the enunciation of your group? If you are finding they are not quite clear, try saying tongue-twisters. You know the kind of sentences—A big, black bug bit a big, black bear. Peter Piper picked a peck of pickled peppers. A peck of pickled peppers Peter Piper picked. You will think of others and following are a few more—

Potatoes, poultry, prunes and prisms—are all very good for the lips especially prunes and prisms.

Mend your speech a little, Lest it mar your fortunes.—Ibid.

Speak the speech, as I pronounce it, trippingly on the tongue.

But if you mouth it, as many players do, I would as soon the town crier spoke my lines.

—Shakespeare.

Accuracy is essential to beauty.

—Emerson.

Was it absurd that the blotter did absorb the ink?

He knew the breadth, length, width and strength of the structure as well as its height and weight.

We are now celebrating the centenary of some notable birthdays, the bicentenary of other important happenings and the tercentenary of other historical events.

What fanciful characters there are to know—dryads, gnomes, naiads, nymphs, sprites, sylphs and will-o'-the-wisps.

These and many other exercises are contained in the "Junior

Speech Arts" by Craig, and may be borrowed from the drama library of Fitness and Recreation, Government Administration Building, Regina.

Watch that your actors do not succumb to that typical fault of most amateurs—dropping the end of a line. If this is due to carelessness, pointing this out should correct it. If it continues, check his breathing, watching to see if he runs out of breath before he says his last words. If an actor cannot sustain one breath and talk audibly on it more than 10 seconds, he needs training in breath control.

Incorrect breathing is generally due to one of three causes—incorrect posture, weak muscles or a mistaken idea of how to breathe correctly. Posture can be corrected, exercises and demonstrations should right the latter two.

If one of your actresses is hard to hear or understand, it may be that her throat is tense and her voice pitched too high. Suggest that she deepen her tones, 'talk like a man', for a rehearsal or two, and it should result in relaxing her and lowering the pitch of her voice. If a member of your cast, in their first stage experience, is self-conscious and ill-at-ease, suggest a simple improvisation without speech—'tell the story without talking,' and often working in a group will help them lose their self-consciousness. Or have them do a farcical pantomime, or make violent argument with a partner using only the letters of the alphabet instead of words.

Giggles, often the result of self-consciousness, when John looks at Mary Jones can be controlled if you suggest they look at each other's forehead or just past each other or down stage of the face of the person to whom they are talking.

Have you had an occasion where you had, after many scene rehearsals, the young man or woman still doesn't 'get' what you want? Usually it is because he doesn't understand and you may not have made yourself clear or haven't had enough time to individually chat with him. Don't be afraid of telling an inexperienced cast member too much about his part after he has done some digging for character traits himself. It isn't necessary to read the part to him but you can ask him a few questions to determine his conception of his role. His answers will reveal what he knows about it and if he is off on the wrong track, a few ideas of yours may set him going again. Remind him of the five 'W's'—Who is he? His age, vigorous, mild, feeble; his disposition and why he has that

particular kind; is he irascible or kindly; his social position and how he arrived there; is he educated? well-bred? a business man? a professional? or a clown? and substantiate your remarks with lines from the script.

In addition you might give each actor a sketch of the stage setting, and explain to him until he understands it, how he can execute his movement more intelligently. He must realize that that folding chair is a chaise, lounge and those two apple-boxes are dish cupboards. In regard to exits and entrances, he must know which door leads where, and when he comes in or goes out he must act as if he had come from a certain place, and in going out, he leaves determined to get to the place he had mentioned in his lines.

Have you found it difficult to build up your actors? Possibly you didn't start with enough attack. In your first rehearsal, if you have had the vision, the patience and the energy to prepare your actors for their first rehearsal, pointing out the highlights, talking over their roles with them, indicating their tempo and mood, and they would have thrown themselves into the play with plenty of attack as they would not be wary of something they were not too confident about. A play must have vitality. It should almost burst at times and then again almost whisper. It will go fast here and slowly there. But let me remind you it is much easier to tone down an exuberant cast than to build them up. Did you roam around the hall with the book in your hand testing for audibility? You should leave your book on the desk with the prompter and listen with your ears, even turning your back to listen for the line an audience might strain to hear. If a line can't be heard, it is irritating and a total loss. If the cast are shouting, sit at the back of the room and speak to them in a natural voice. They will then realize they do not need to shout to be heard but to articulate and enunciate well. They will imitate the way you are talking and all will be well.

Have you caught the mood of the Play? Has your production the right flavour? Suggest they think in word pictures and think of the colors of the scene. Is it black and dull green, or is it rose and bright yellow?

One last word of warning, Bonnie, for this week. The more a director says in rehearsal the less the cast will remember. If a point is worth bringing it up, it is worth saying down. In other words, if a point is worth stopping a rehearsal to mention then it is worth taking time to write it down in the cast's scripts. If an actor looks at you and appears to be listening but writes nothing down, he will forget three-quarters of it in all likelihood. There is a method in giving direction. Try it—

Stop the rehearsal, speak to the actor, get his attention, ask him to get his pencil and please take this down. Then briefly tell him where and what to write. When he has completed the task, question him to be sure he understands it. If he does, he will likely memorize it and use it. If he doesn't understand, then continue with a few questions and explanations until the light of comprehension dawns on his face. Then you may be sure you have accomplished that point.

More about smartening up your rehearsals now that you have arrived at the place where you are almost ready to put your play together. Will be out next week to see the show.

Sincerely yours,

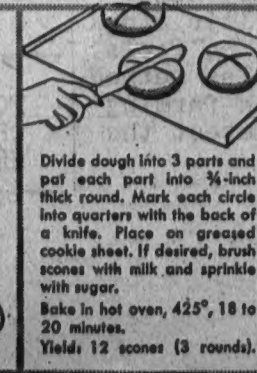
Mary Ellen Burgess

SAFETY MAKES SENSE



Be Extra Cautious
around Moving Machinery!

Make these simple POTATO SCONES tomorrow!



Sift together into bowl
1 1/2 c. once-sifted pastry
flour
or 1 1/2 c. once-sifted all-
purpose flour
5 taps. Magic Baking
Powder
3/4 tsp. salt
Cut in finely
1/2 c. chilled shortening

Combine
1 well-beaten egg
1 c. cold mashed potatoes
Blend well with a fork; then
blend in
1/2 c. milk
Make a well in dry ingredients
and add potato mixture.
Mix lightly with fork, adding
milk if necessary to make a
soft dough. Knead for 10
seconds on a lightly-floured
board.

Divide dough into 3 parts and
pat each part into 3/4-inch
thick round. Mark each circle
into quarters with the back of
a knife. Place on greased
cookie sheet. If desired, brush
scones with milk and sprinkle
with sugar.
Bake in hot oven, 425°, 18 to
20 minutes.
Yield: 12 scones (3 rounds).

You get lighter, more
delicious baked goods
because Magic's steady,
even rising action brings
out all the best
in all your
ingredients.
Buy MAGIC
Baking Powder
today.

Costs less than
1¢ per average baking

YOU CAN SLEEP TO-NIGHT
AND RELIEVE NERVOUSNESS
ALL DAY TO-MORROW!
SEDICIN tablets taken according to directions is a safe way to induce sleep, or quiet the nerves when tense.
SEDICIN \$1.00-\$4.95
Drug Stores Only!

VIEWS FROM 643

BY H.A. OLSON M.P.

The first Session of the twenty third Parliament resumed proceedings at 11:00 a.m. January 3rd, after a short Christmas recess.

The first order of business was, as could well have been expected, a long and vigorous question period. During this period, Finance Minister Donald Flemming, charged that the United States Government had violated agreements with Canada covering economic co-operation for defence when the United States Government imposed additional curbs on imports of Canadian crude oil. I asked Mr. Flemming whether or not any retaliatory action was being anticipated by our Government. His reply was very evasive when all he said was the Canadian Government did not like to think in terms of retaliation. The fact is, however, that there is no other recourse when a government of another country violated what should be binding agreements.

The people of the Medicine Hat Constituency will realize how very important this oil market is to the Province of Alberta. When we know that well over 50% of all municipal, school and hospital revenue comes from the Alberta Provincial Treasury you can see at once how directly any cuts in provincial revenue will affect both our local and provincial government budgets. During the past few years large sums of money have moved into every part of Alberta because of oil and gas revenue. We are, in fact, now producing less than one-half of the oil we could produce because of restricted markets. Oil exports is also one thing that does help Canada to balance her adverse trade balance with the United States.

FOET'S CORNER

WHAT'S YOUR MEASURE?

Are you big enough to be the master of your fate,
While others sit around with folded hands and wait?

To keep your chin up and not complain,
Taking the sunshine with the rain?
To keep on cheering other's ways
With stimulating words of praise?

To stand the gaff and show your stuff,
And keep on when the going's rough?
To carefully control your mood
And watch your mental attitude?
To realize life's greatest fun
Is always found in work well done?

To be as game to take the blame,
As you were quick to credit claim?
To do your part and grab the "buck"
And bank on pluck instead of luck?
Then you are big enough to smile
And enjoy your life, so worth the while.
-- Anon.

FILM DETAILS ADOPTION RULES

Procedures and requirements involved in child adoption under Alberta regulations are outlined in strip film just issued by the Child Welfare Branch of the Alberta Department of Public Welfare. The film is available without charge for showing to interested groups.

Members of the staff of the Department made up the cast in the picture which, with its commentary, describes the social and economic considerations involved in child placement. Before a child is given over for the probationary year prior to actual adoption, the Child Welfare Branch makes sure the applicants are morally, emotionally and economically suitable for parenthood. Every effort is made to ensure the child's background compares with that of the new parents, and even physical characteristics are taken into consideration in matching child and parents.

There is always a greater backlog of placement applications than there are youngsters available. During the past year, 908 final adoptions were registered out of 1,136 applications for children.

IF YOUR HOME

IS DESTROYED BY FIRE WILL YOUR FIRE INSURANCE
FINANCE A NEW BUILDING AND FURNITURE?
FOR EXPERT INSURANCE ADVICE CALL IN AND SEE

J.W. RATZLAFF
Insurance & Real Estate
Phone 99 Bassano

FOR GOOD MEALS

IN THE DOWNTOWN AREA

TRY

THE IMPERIAL COFFEE SHOP
Mrs. E. Foster - Prop.

FOR SALE - 2 Buffets in good condition. Priced
reasonably.

Mrs. H. Hawn, Bassano. Phone 205.

LAUGH AND THE WORLD LAUGHS WITH YOU

"You shoulda seen the dirty thirties," Grandpa told his grandson. "One thing always sticks in my mind - Grandma's breaking her leg while eating her dinner."

"While eating her dinner?" the disbelieving grandson asked.

"Yeah, a branch broke off and she fell right out of the choke cherry tree!"

The bull had caught the hired man halfway across the field and chased him into a tree. After being rescued, the hired man was saying: "Just as I felt his horns on the seat of my pants, I leaped for a low-hanging branch - oh, maybe 20 feet off the ground."

"Did you make it?" someone asked.

"Not on the way up," the hired man replied, "But fortunately I grabbed it coming down!"

Take your New Year resolutions with a couple of grains of salt and a generous portion of aspirin.

First Farmer: "I've got a freak on my place - a two-legged calf."

Second Farmer: "Yeah, he came over to call on my daughter last night."

Modern gadgets are wonderful. We used to have to pull the burned toast out of the toaster but now it pops out by itself.

The two men were discussing family matters.

First Man: "Your wife used to be terribly nervous. Now she's as cool as a cucumber. What cured her?"

Second Man: "The doctor did. He told her that her kind of nervousness was natural because of advancing age."

Junior: "Say, Grandpa, make a noise like a frog."

Grandpa: "What on earth for, Junior?"

Junior: "Well, Dad says that when you croak we'll get \$5,000."

Mother to her crying young son: "Mommy's sorry she ran over your tricycle, but what on earth was it doing in the garden?"

A little boy went to the ballet for the first time with his mother. He watched intently for several minutes as the girls danced around on their toes. His patience finally exhausted, he asked, "Aw, why don't they just get taller girls?"

There's this to be said

For the Bachelor biz:

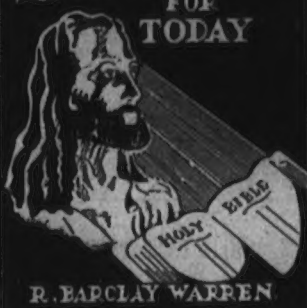
Any hands in his pockets

Are usually his!

Sorry, but I'm a little short just now.

Canadian Weekly Features

SPIRITUAL STRENGTH FOR TODAY



R. EARCLAY WARREN

SPIRITUAL UNITY

The last supper was over, Jesus was alone with His disciples. Judas had gone out prepared to complete the betrayal. It was at this solemn time that Jesus offered the great prayer recorded in the seventeenth chapter of John. He was concerned for these men who had been with Him for over three years. They believed that He had come from God. They had received eternal life and had come into that intimate knowledge of God the Father and Jesus Christ, the Son. They had kept His word and brought glory to His Name. They had turned their back on the sinful lusts and pleasures of the world. But now He was leaving them. He was concerned for them and for those who would become disciples through their preaching. He prayed, "For their sakes I sanctify myself, that they also might be sanctified through the truth. Neither pray I for these alone, but for them also which shall believe on me through their word; that they all may be one; as thou, Father, art in me, and I in thee, that they also may be one in us; that the world may believe that thou hast sent me." Jesus was setting Himself apart to go to the cross to purchase their salvation. He wanted His disciples to be set apart for God, too. From this would follow a spiritual oneness, a unity; not just a union but unity. We can have union without unity and unity among a group of disciples without denominational union. He prayed for unity. From this would come an effective witness. Thus the burden of His prayer was, "Sanctify them—that they all may be one—that the world may believe."

We see the beginnings of the answer to this prayer on the Day of Pentecost. The Holy Spirit was given to the 120 disciples in the upper room, purifying their hearts by faith. The tongue of fire resting upon each of them symbolized the presence of God. They were men and women motivated by a great passion to witness to the world of the Saviour who had died for their sins and risen again from the dead and ascended into heaven as their Intercessor.

Let each of us ask, "Has this prayer been answered in my life? Am I a vessel unto honour, sanctified and meet for the Master's use? Does the love of Christ flood my life?"

Fifth trip to Isle of Man

To accommodate a group of passengers sailing next May under the auspices of the North American Manx Association the 22,000-ton Cunard liner Carinthia will make a special call at Douglas, Isle of Man, en route to Liverpool.

This voyage marks the fifth Manx Homecoming trip to the Isle of Man. The last Homecoming was held in 1952 when a party of over 100 sailed in the former Cunard liner Ascania.

The Carinthia is scheduled to sail from Montreal May 22 and will call at Greenock, Scotland, en route to Douglas Bay, where members of the association will disembark.

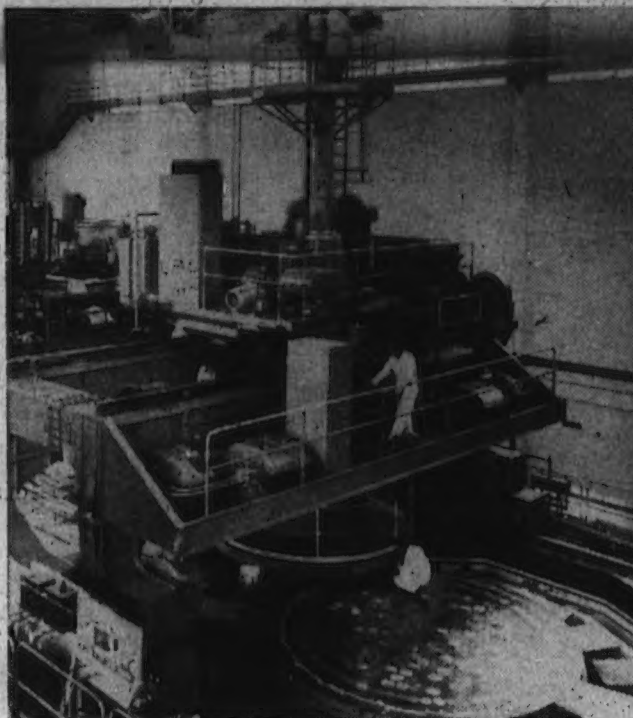
The Chinese observed an eclipse of the sun as early as 2,158 B.C.

From the Arts to Atomic Energy 1957—A Year of Achievement



For Canada, 1957 ranked as a year of achievement in many fields ranging from the arts to atomic energy, but everywhere pride was tempered with the knowledge that the steps taken were just a beginning, much remained to be done; the new year held great promise and stern challenges

which would test the ability, the courage and the imagination of all. Canada's National Ballet (above) received a grant from the fledgling Canada Arts Council which will enable this group to enlarge the scope of their productions, take them on extended tours of the country.



On Nov. 3, 1957, Canada's 200,000 kilowatt NRU reactor went into operation. It will provide unsurpassed facilities for atomic power experiments, large quantities of radioactive isotopes for use in medicine and industry.



At Oslo, Norway, on Dec. 10, 1957, Lester B. Pearson became the first Canadian to be honoured with the Nobel Prize for Peace—an award reserved for the person who has laboured best for the cause of fraternity among peoples.



Canada's Parliament saw the appointment of its first woman cabinet minister when Mrs. Ellen Fairclough was appointed Secretary of State of Canada on June 21, 1957.

National Film Board of Canada Photos.



On the night of Oct. 19, 1957, famous Canadian hockey star, Maurice "The Rocket" Richard, (right) scored his 500th goal, becoming the first and only professional National Hockey League player to achieve such a feat.